

Programme

Travelling Narratives and Images in Times of Migration

October 20-21, The Norwegian University Centre in Paris

Fondation Maison des Sciences de l'Homme,
190, Avenue de France, 75013 Paris

Salle 3

Thursday October 20

10:00-10:30: Welcome

10:30-11:30: Key-note speaker: Fabienne Dumont, École européenne supérieure d'art de Bretagne

11:30-12:00: Sigrun Åsebø, University of Bergen

12:00-13:30: Lunch

13:30-14:00: Rasha Chatta, SOAS: **Representations of Mediterranean Migrations in Graphic Novels and *Bandes Dessinées*: A Comparison of Zeina Abirached and Farid Boudjellal's works.**

14:00-14:30: Barbara Spadaro, University of Bristol: **Drawing Transcultural Spaces: Takoua Ben Mohamed's Graphic Narratives across Languages and Media**

14:30-15:00: Anje Müller Gjesdal, Norwegian School of Economics: **Travelling toponymy. Place names in Abdellah Taïa's *Une Mélancolie Arabe***

15:00-15:15: Short break

15:15-15:45: Bajro Muric, University of Regensburg: **Passing Down the Imagined Memories of War: Heritage Language Learning and Socialization Practices in Bosnian Muslim Immigrant Families in Germany**

15:45-16:15: Rachel Williams, Université Rennes 2: **Art and Contemporary Irish Emigrants: Aesthetics and Networks of Affect in David Monahan's "Leaving Dublin"**

16:15-16:45: Håkon Tveit, University of Bergen

16:45-17:15: General discussion, closing remarks first day

Friday, October 21

10:00-11:30: Susan Ossman, University of California, Riverside and Olga Sezneva, University of Amsterdam and European University at St. Petersburg, Russia: **The Arts of Migration and Artworks That Travel Across the World**

+ Performance and discussion

11:30-12:00: Lora Sariaslan, University of Amsterdam: **“They are all Turks, but very very nice”**: Re-placing Contemporary Artists of Turkish Origin

12:00-13:15: Lunch

13:15-13:45: Inge Lanslots, KU Leuven: *Identity Construction and Social Actors in Short (Documentary) Films on Immigration in Today's Italy*

13:45-14:15: Camilla Skalle, University of Bergen: **The Quest for Identity Through Bodily Pain**

14:15-14:30: Short break

14:30-15:00: Erika Martelli: **"Diventare ospiti": migration novel in contemporary Italy**

15:00-15:30: Claudia Sbuttoni, Columbia University: **The Modern Mediterranean?: mobility in the contemporary Mediterranean and the migrant crises of the 21st century**

15:30-16:00: General discussion and closing of the conference